

FANIMECON 2026

Extremely Hard Take-Home Anime Quiz

April 10, 2026

NAME _____

BADGE NUMBER _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist between 11:00 a.m. and noon in the Panelist Lounge (SJCC LL21F) on Saturday, May 23, 2026 or earlier elsewhere if you meet the panelist before then.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Friday, May 15, 2026 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Unless otherwise noted in the question, if there is a difference between the streaming version and the physical media version the physical media version shall prevail.
12. Selected answers must be circled. Xs, obliterations, and overstrikes will be considered answers that the participant has rejected.
13. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
14. Answers must be in black. Markings of any other color may disqualify your entry.
15. There will be panel from 3:30 p.m. to 4:30 p.m. on Friday, May 22, 2026, in Panel Room 3, where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
16. There will be a panel from 12:30 p.m. to 2:00 p.m. on Monday, May 25, 2026, in Panel Room 3 to discuss answers and if possible, announce the winners.
17. The primary tiebreaker between tied scores will be in favor of the earlier entry.
18. You must be present on Monday's panel to win.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. FanimeCon staff that have seen the questions prior to May 1, 2026 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 13).

1. In Episode 16 of *Black Butler*, Ciel Phantomhive meets the ghost of a former king of England and his brother in their painting. Today the painting is in a _____.
 - a. art museum
 - b. haunted castle
 - c. private home
 - d. research university
 - e. none of the above

2. In the prologue of Episode 2 of *Dusk Maiden of Amnesia*, when Teiichi Niiya speaks of, "Stairs that no one ever climbs," the statue in the center was influenced by a(an) _____ artists.
 - a. Danish
 - b. French
 - c. Greek
 - d. Italian
 - e. Spanish

3. When Lin rejects the offer of tea from Mai Taniyama in Episode 11 of *Ghost Hunt*, the painting behind the latter is done in the style of a famous _____ artist. (Hint: subtle clue in question)
 - a. American
 - b. British
 - c. Dutch
 - d. French
 - e. Italian

4. Portrait painting peephole is a trope often used in haunted houses. In *Lupin III: The Castle of Cagliostro*, Fujiko Mine spies on the Count and Jodo as if to say the eyes of _____ are upon them.
 - a. communism
 - b. democracy
 - c. fascism
 - d. God
 - e. royalty

5. Mark Meglaton is the antagonist who is known for stealing famous works of art in Episode 40 of *Speed Racer*. The painting of a building to the right of the Mona Lisa is one he stole from the _____.
 - a. Art Institute of Chicago in Chicago
 - b. National Gallery in London
 - c. Museum of Modern Art in New York
 - d. Kroller-Muller Museum in Otterlo
 - e. Musee d'Orsay in Paris

6. In *Panda and the Magic Serpent*, Bai Niang gives an erhu to Xu Xian in what government officials later determine to be a haunted house. This house is located in modern day _____.
- a. Dalian
 - b. Fuzhou
 - c. Hangzhou
 - d. Qingdao
 - e. Shanghai
7. In Episode 46 of *Ranma ½*, called *The Witch Who Loved Me: A Japanese Ghost Story*, Happosai summons the ghost of Yang Guifei, who is depicted as being well endowed. Historically, this is probably _____ and the emperor from Episode 29 of *Apothecary Diaries* would have _____.
- a. accurate, appreciated her appearance
 - b. accurate, preferred a different body type
 - c. exaggerated, appreciated her appearance
 - d. exaggerated, preferred a different body type
 - e. an understatement, preferred a different body type
8. When Masao Murasako asks Natsuno Koide which of them is older in Episode 5 of *Shiki*, he does so under concepts stated in the _____.
- a. *Analects*
 - b. *Han Feizi*
 - c. *Heart Sutra*
 - d. (book of) *Tao*
 - e. none of the above
9. In Episode 11 of *Shin Koihime Musou Otome Tairan*, there is a threat of reanimating the terra cotta warriors of the first emperor, who was buried along with said warriors most nearly _____ years before the setting of the anime.
- a. 240
 - b. 480
 - c. 720
 - d. 960
 - e. 1200 +
10. In the 3rd OVA of *Yuuna and the Haunted Hot Springs*, Oboro Shinto speaks of concubinage. Assuming Kogarashi Fuyuzora confirms his parentage in such a scenario, their children would be considered _____ and have _____ inheritance rights.
- a. illegitimate, some
 - b. illegitimate, no
 - c. legitimate, full
 - d. legitimate, some
 - e. legitimate, no

11. If the characters from *Etotama* were to visit the San Francisco Bay Area, which vineyard would you recommend they visit for a tour that they would probably enjoy?
- a. Annadel Estate Winery
 - b. Coursey Graves Estate Winery
 - c. The Donum Estate
 - d. Halleck Vineyard Estate Winery
 - e. Repris
12. The Winchester Mystery House, here in San Jose, California, served as the inspiration for the haunted house in Episode 18 of _____.
- a. *Bakemonogatari*
 - b. *Ghost Hunt*
 - c. *Ghost Stories*
 - d. *Invaders of the Rokujyoma*
 - e. *Shiki*
13. Episode 6 of *The Mystic Archives of Dantalian*, seems to most likely take place in the county of _____ in England.
- a. Devon
 - b. Kent
 - c. Lincolnshire
 - d. Northumberland
 - e. Shropshire
14. Examine the *One Piece* haunted ship *Flying Dutchman* by Banpresto. It is rigged as a _____.
- a. bark
 - b. barquentine
 - c. brig
 - d. brigantine
 - e. none of the above
15. Early in Episode 12 of *Zipang*, there is a naval battle. Where was Kongou of *Kancolle* during the battle?
- a. Kure
 - b. Singapore
 - c. Tokyo
 - d. Truk
 - e. in the battle

16. In *Axis Powers Hetalia*, Italy often exclaims, "Pasta!" In reality, his friend, Germany, _____ to provide much of the wheat needed to make pasta. After the Tripartite Pact in 1940, Italy _____ rice recipes from Japan.
- did not have, happily enjoyed
 - did not have, reluctantly ate
 - had, happily enjoyed
 - had, reluctantly ate
 - A, but in 1943 instead of 1940
17. *Code Geass: Akito the Exiled*, takes place in a world where the _____ never fell.
- Bourbon Dynasty
 - First French Republic
 - Second French Republic
 - Third French Republic
 - Fourth French Republic
18. Which of the following teachers briefly discussed the historical and political situation that led to the mysterious disappearance and probable murder of Edward V and his brother Richard, Duke of York, from Episode 16 of *Black Butler*?
- Yukari Tanizaki of *Azumanga Daioh*, Ep. 3
 - Misato Ochi of *Bleach*, Ep. 4
 - Takako Shimizu of *Chobits*, Ep. 15
 - Junko Miyaji of *FLCL*, Ep. 3
 - Nanako Kuroi of *Lucky Star*, Ep. 7
19. The USS *Hornet* (CV-12), moored in Alameda, suffered over 300 deaths during its service history and is considered one of the most haunted ships in the Navy. Which of the following warships from *In This Corner of the World* are its aviators credited with sinking?
- Tetsu Mizuhara's ship
 - the aircraft carrier in port when Shusaku Hojo tries to take his wife to a movie
 - the battleship in port when Shusaku Hojo tries to take his wife to a movie
 - the aircraft carrier in front of Tetsu Mizuhara's ship when the latter approaches Kure
 - none of the above
20. In *Trinity Blood*, Esther Blanchett becomes Queen of Albion. Can she do that in our world?
- No, not since Queen Mary
 - No, not since William III
 - No, not since Queen Victoria
 - No, not since Edward VIII
 - Yes

21. Which monster is not featured in the front of the haunted house near the end of Episode 15 of *Bakemonogatari*?
- a. Frankenstein' monster
 - b. ghost
 - c. mummy
 - d. vampire
 - e. werewolf
22. After Yotsugi Ononoki says she "chose big sister," in the fourth episode of *Tsukimonogatari* (Episode 62 of *Bakemonogatari*), she reclines and dances while handling a flowery pole mounted microphone in a parody of a music video where the original dancers wore all of the following except _____.
- a. bikini swimsuits
 - b. cat-girl maid outfits
 - c. lingerie
 - d. nothing (implied nude while bathing)
 - e. Napoleonic uniform dresses
23. In Episode 2 of *Dusk Maiden of Amnesia*, Yuuko Kanoë pretends to be a monster from the _____ region of Honshu when playing "hide-and-seek."
- a. Chubu
 - b. Chugoku
 - c. Kanto
 - d. Kinki
 - e. Tohoku
24. When the opening of *Ghost Stories* credit the original story to *Gakko no Kaidan*, Satsuki Miyanoshita stands in front of a skeleton inspired by _____.
- a. Katsushika Hokusai (1760-1849)
 - b. Kitagawa Utamaro (c. 1750-1806)
 - c. Torii Kiyonaga (1752-1815)
 - d. Utagawa Hiroshige (1797-1858)
 - e. Utagawa Kuniyoshi (1797-1861)
25. When discussing the location of the hot spring in the second half of Episode 6 of *SK8 the Infinity*, Kaoru Sakurayashiki imitates a woman from the historical _____ circuit.
- a. Hokurikudo
 - b. San'indo
 - c. San'yodo
 - d. Tokaido
 - e. Tosando

26. In all of the following episodes of *Ghost Hunt*, John Brown quotes Jesus' teachings that true righteousness stems from sincere, private devotion rather than public display except _____.
- | | |
|-------|------|
| a. 2 | b. 5 |
| c. 6 | d. 8 |
| e. 12 | |
27. Near the end of the English dubbed version of Episode 10 of *Hellsing Ultimate (Hellsing X)*, Walter insults the Doctor by comparing the latter to a French physician. Chojiro Sasakibe of *Bleach* is familiar with the French physician and wants to produce the play. Who would he select for the role of said French physician?
- | | |
|----------------------|---------------------|
| a. Hanataro Yamada | b. Marechiyo Omaeda |
| c. Mayuri Kurotsuchi | d. Urahara Kisuke |
| e. Yasochika Iemura | |
28. Suppose that sometime during cultural festival of Episodes 127 or 128 of *Inuyasha*, Kagome Higurashi wanders into another class which is rehearsing *La Polichinelle* from Episode 9 of *Croisette in a Foreign Labyrinth* while wondering out loud, "I wonder if Inuyasha loves me?" Which answer on Pages 13 and 14 would be how an in character La Polichinelle responds?
- | | |
|------|------|
| a. A | b. B |
| c. C | d. D |
| e. E | |
29. Aside from perhaps potato pancakes, we learn from Episode 1 of *Last Exile, Fam the Silver Wing* that Fam Fam Fan loves _____.
- | | |
|----------------------|-----------|
| a. bishonens | b. cheese |
| c. cute things | d. music |
| e. none of the above | |
30. "The day of wrath, that day, will dissolve the world in ashes; as told by David along with the Sibyl," or so Joey Jones was attempting to say in Episode 2 of *Stellvia* in its original language. Where can you hear Mozart's melody to this sequence?
- | | |
|--|--|
| a. episode 17 of <i>Ghost in the Shell</i> | b. episode 18 of <i>Romeo X Juliet</i> |
| c. episode 20 of <i>Sengoku Collection</i> | d. episode 11 of <i>Toradora</i> |
| e. none of the above | |

31. People have performed Soul Society arcs of *Bleach* as a rock musical. If someone wrote *Bleach* as a bel canto opera, which female Shinigami would the composer most likely score for a spinto soprano?
- | | |
|----------------------|--------------------|
| a. Isane Kotetsu | b. Nemu Kurotsuchi |
| c. Rangiku Matsumoto | d. Unohana Retsu |
| e. Yachiru Kusajishi | |
32. On June 18, 2026, James Gaffigan will conduct the San Francisco Symphony in one of the most heavily used work of classical music ever to appear in anime. In which of the following can you hear only the dactyl melody of the piece?
- end credits of *Dragon Half*
 - Episode 50 of *Fullmetal Alchemist* (2003)
 - Episode 10 of *I, My, Me, Strawberry Eggs*
 - Episode 128 of *Inuyasha*
 - Episode 24 of *Neon Genesis Evangelion*
33. What does the background music express when the title characters of *Romeo X Juliet* make their vows to each other in the prologue of Episode 12?
- the holiness of their union
 - the sublime beauty of their matrimonial surroundings
 - their devotion to each other in the face of adversity
 - their yearning to be free
 - literally, "leave the thorns, seize the rose"
34. In the extras menu on the DVD to *Shiki*, one can hear music by a(an) _____ composer.
- | | |
|-------------|-----------|
| a. Austrian | b. Czech |
| c. English | d. French |
| e. Italian | |
35. Toccata and Fugue in D minor, BWV 565, is often used in movies associated with horror and villains. It is also heavily used in anime, including all of the following except _____.
- | | |
|---|--------------------------------------|
| a. episode 3 of <i>Karin, Chibi Vampire</i> | b. episode 110 of <i>Sailor Moon</i> |
| c. episode 5 of <i>Toradora</i> | d. episode 8 of <i>Trinity Blood</i> |
| e. none of the above | |

36. Two of Danjuro Eiga's suitors argue over whether he is a pangolin or an armadillo in Episode 19 of *Bamboo Blade*. Which of the following taxonomic ranks contains both creatures and has the fewest organisms?
- class
 - genus
 - phylum
 - family
 - order
37. The eyecatch in Episode 1 of *Boogiepop Phantom* has a right ascension of most nearly _____.
- $3^{\text{h}} 48^{\text{m}}$
 - $13^{\text{h}} 24^{\text{m}}$
 - $23^{\text{h}} 0^{\text{m}}$
 - $8^{\text{h}} 26^{\text{m}}$
 - $18^{\text{h}} 12^{\text{m}}$
38. As Makoto Konno reads, "Time waits for no one," in *The Girl Who Leapt Through Time*, there is also written nearby, "Mg + 2HCl" which is a procedure for making all of the following except _____.
- highway de-icer
 - clean alternative fuel
 - coagulant for tofu
 - primary drinking water disinfectant
 - constipation relief medicine
39. In Episode 8 of *Rosario + Vampire*, Yukari Sendou claims that she knows the method of cylindrical shells in the English dub. If that is so, how would she set up the problem to determine the volume of a cone with a base radius of 3 centimeters and a slant height of 9 centimeters that earlier confronted the class. Assume the center of the base is at (0,0,0) and the apex is at (0,y,0).
- $V = \int_0^{\sqrt{72}} 3\pi dy$
 - $V = \pi\sqrt{72}/3 \int_0^3 2x(3-x)dx$
 - none of the above
 - $V = \int_0^9 3\pi dy$
 - $V = \pi 9/3 \int_0^3 2x(3-x)dx$
40. When Kyoichiro Mikage tells Kasumi Takamiya in Episode 11 of *Witchcraft Works* that he is in, "A world dreamed up by the town," a 17 feet long cephalopod from _____ million years ago enters and later leaves.
- 40
 - 320
 - 600
 - 180
 - 460

41. In a haunted house in Episode 4 of *Ah My Buddha*, the scene where blood and water run down the drain imitates a scene from a _____ movie.
- a. 20th Century Fox
 - b. Metro-Godwyn-Mayer (MGM)
 - c. Paramount
 - d. RKO Radio
 - d. Warner Bros.
42. In Episode 11 of *Ghost Hunt*, we see a woman ghost tell the sad story of her life in a manner that most resembles _____ theater.
- a. bunraku
 - b. kabuki
 - c. noh
 - d. rakugo
 - e. takarazuka
43. Consider the tune that Yui Hirasawa hums when she presents a gift to Sawako Yamanaka in Episode 24, Season 2 of *K-On*. How would the Major of *Hellsing Ultimate* have enjoyed the entire work as originally written?
- a. It was extremely popular in his day and he could have heard parts of it daily.
 - b. He could have attended a public performance for a special holiday.
 - c. He could have listened to the music, but it would have been gauche for a man of his station.
 - d. He could have found a public performance, but the original lyrics would have been changed.
 - e. He could not listen to it because it was totally banned.
44. Each episode of *Princess Tutu* is inspired by a ballet or composition of classical music. Many of them have spooky themes including dark magic and/or evil spirits. Which episode of *Princess Tutu* was based on a ballet that included a castle with a curse?
- a. 2
 - b. 3
 - c. 4
 - d. 9
 - e. 11
45. So as not to make you watch too many episodes of *Princess Tutu*, which of the following episodes can you hear music that will be performed by the San Francisco Opera on Halloween night, 2026?
- a. 2
 - b. 3
 - c. 4
 - d. 9
 - e. 11

46. As Koyomi Araragi talks to girls in front of his high school in Episode 11 of *Bakemonogatari*, the scene is disturbingly missing _____.
- a. drainage ditches
 - b. flowers
 - c. nothing, despite implied abstractions, the scene is very plausible in Japan
 - d. trees
 - e. utility poles
47. Early in *Demon City Shinjuku*, a news correspondent reports the arrival of President Kozumi Rama. Parked behind him is an airplane built by _____.
- a. Airbus
 - b. Boeing
 - c. Ilyushin
 - d. Lockheed
 - e. McDonnell Douglas
48. What anime should come to mind when one hears the expression, “Rose, three bars or, in escutcheon sable a cross argent?”
- a. *Le Chevalier D'Eon*
 - b. *The Familiar of Zero*
 - c. *Hellsing*
 - d. *Howl's Moving Castle*
 - e. *Porco Rosso*
49. From the prologue of Episode 11 of *The Mystic Archives of Dantalian*, Elias is in the _____ and his rank of Captain is _____ translated in the subtitles.
- a. air force, correctly
 - b. air force, incorrectly
 - c. army, correctly
 - d. army, incorrectly
 - e. navy, incorrectly
50. In Episode 11 of *The Mystic Archives of Dantalian*, the anime shows Elias and Hugh Anthony Disward flying with the _____ at Aisne in 1918.
- a. Americans
 - b. French
 - c. Italians
 - d. all of the above
 - e. none of the above

- A. "Ah, *Madame!* Such beautiful tears. A shame to waste them on that empty-headed *Inuyasha* of yours, who probably thinks 'love' is just a fancy word for a warm meal and a free bed. You wonder if he loves you? *Madame*, let me tell you—if you have money, he loves you like a dog loves a butcher! If your father has a fat purse, your *Inuyasha* is drowning in passion. But, if you are asking if he will pay for the wedding feast? *Mon Dieu*, that is a different story. Don't rely on a lovesick fool. You want to know if he loves you? I can arrange a test. For a small fee—let's say, those earrings you're wearing—I will make him choose between you and a sack of coins. Either way, you will have your answer and I will have a reward. A perfect arrangement, *oui?*"
- B. "Ah, fair creature! Still gazing at the moon like a dying dove? Do not waste your tears, mademoiselle! If that milksop, *Inuyasha*, cannot appreciate a beauty that has caused more duels than I have won—and I have won thousands, from Marseille to the gates of Hell!—then he is blinder than the mole I strangled with my bare hands this morning! If you truly desire to know if you are loved, ask *me!* The only, the supreme, Capitaine Polichinelle de Sang et du Feu! I have brought entire armies to their knees, and with one flick of my mustache, I could bring this *Inuyasha* to your feet... provided he is not, you know, exceptionally large or armed, or present... Bah! Come, dry your eyes! Forget the weakling. With me, you will not have to wonder if you are loved, for I shall talk of my love for myself—and perhaps you, if you are lucky—for the rest of the afternoon! *Par Dieu!* What a splendid soldier I am!"
- C. "Ah, *mon cher!* Isabelle! Or is it... Columbine? No matter! A woman in love is like a patient with a fever—she talks in riddles and knows nothing of her own pulse! You ask if he loves you? *Quelle absurdite!* (What nonsense!) I, Doctor Polichinelle of Paris, graduate of every university worth its salt, have analyzed this scenario using the scientific methods of Ovid, Petrarch, and, of course, my own superior intellect!
- **The Clinical View:** He looks at you, *oui?* His eyes widen? *Monsieur*, that is not love, that is a sudden rush of blood, a *phrenitis!*
 - **The Logical View:** Does he bring you expensive gifts? No? He only sends poetry? Then he loves your voice, not your dowry. A dangerous sign!
 - **The Legal View:** If he does not propose with a notary present, *il n'existe pas!* It is just a distraction!
- Tu vois*, my dear girl, the only love that is true is the love of a good, stable bank account, like that of Monsieur Gaultier Garguille! But if you must have your romantic folly... go, pull his doublet, cry a little, and he will either love you or run away! Either way, I am right! *Allons-y!* I have a lecture on the anatomy of a tear to prepare!"

- D. "Aha! *Belle* Isabelle! Why do you weep, my pearl of the Cote d'Azur? Why do you sigh for that penniless fool, that empty-headed *Inuyasha* who thinks only of poetry and not of... *cash*? He loves you? *Bah!* He loves his own reflection in your eyes! But I, *Polichinelle*, I have a heart—and more importantly, a ledger—full of love for you! Do not wonder if he loves you, my delicious cupcake, wonder instead if he can afford to take you to the theatre in Paris! He brings you tears; I will bring you *sou!* *Madame*, turn your beautiful eyes away from that boy and look upon this... sturdy, experienced, and very, very wealthy *merchant*. Forget him! Let's get married, and I'll buy you a new dress! *Amour?* No, *argent!* But I love you!"
- E. "Oh, *comme c'est doux!* Listen to her! '*Does he love me? Does he not?* Mademoiselle! Belle Mademoiselle! Let me tell you a secret—a true *Polichinelle* secret! He loves you... or he loves your dowry, which is the same thing to a young fool like him! Why worry? If he loves you, wonderful! You can cry together. If he does not, even better! You can marry that old fool *Jacquemin Jadot*, take his money, and hire a handsome young servant to write poetry for you! *Bah!* In this world, the only thing that matters is a full stomach and a warm place to sleep. If you want to know if a man loves you, ask him if he will give you his last slice of salami. If he says no, find a new *Inuyasha!* Now, stop walking in circles, you're making me dizzy!"